

I RACCONTI DELLE FATE 3 (ITALIAN EDITION)

Danielle Wilczynski

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Heissoignorantsincehedoesn'tgotoschoolthathedoesn'tknowthatcoinsr

I write simply, the way I speak, although, since I am Tuscan, unfortunately I am condemned to speak as the Tuscans.

Therefore, translation can be deemed as a paradigm of anthropological knowledge and of intercultural exchange. The water is steaming, crackling and bubbling.

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had a significant influence on the author's life and in fact his pseudonym Collodi was chosen as a tribute to her, through her birthplace. He endeavours on the one hand to employ a language that is clear and comprehensible to his readers, and on the other to provide them with an efficient language for their new expressive and communicative needs.