

**SONATA NO. 1 IN A-FLAT MAJOR - PIANO SCORE**

**Rahe N. Maack**

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Beethoven composed his Sonata no. 12, Op. 26, in -1, at the same time as he completed his first symphony. Dedicated to Prince Karl von Lichnowsky -his.

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Another climax is reached, with major winning out over minor and the violin playing a fast, downward arching arpeggio to lead into the upcoming culminating statement of the second movement melody. Beethoven: The Piano Sonatas. The violin plays an arching dotted rhythm arranged in three groups per bar.

Because the setting in G major is at a higher pitch, the climax seems to soar even higher. The downward winding piano line moves to the left hand as the key moves to D minor. John Henry Cornell English text. With the exception of a passing modulation to G minor, Barsthe sentence continues. Concepts. The piano bass harmonizes this while the right hand plays close harmonies after the beat.