

**NEW YORK TIMES FILM REVIEWS: 1940S FILM NOIR
CLASSICS**

Melissa Bellefeuille

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"Film Noir": The Elusive Genre | The New Yorker

Given that many noir films are also crime movies, there are some people There's a bleakness to these stories released in the s and '50s.

Right Out of Film Noir, a Shadowy New York - The New York Times

'Late Night' Review: Emma Thompson Takes On the Old Boys of. FILM NOIR carries the 's and 's within its tales of treachery and The classic noir period ended in , according to Foster Hirsch, author of . Video · NYT Store · Times Journeys · Subscribe · Manage My Account · NYTCO.

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There are two terrific film-noir series taking place in New York right now, "film noir" in this magazine is from ; the first in the New York Times is from site devoted to the French critic Nino Frank, who coined the term in . Welles (who was also a director of film-noir classics, including "The.

Guns, dames and hats: you can't have a film noir without them, can you? to the suitcase in Pulp Fiction and the Chevy Nova in Repo Man. . a hat-trick of perfect genre pieces directed by Jacques Tourneur in the s (along with . but the action in Howard Hawks's classic hardboiled thriller from

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The director was in his mids at the time and clearly using the crime-thriller genre something he never returned to as a testing ground and not a strict template. Behind the angst-ridden noirs of the 40s and 50s lie the social and political tensions of the second world war and the postwar decade. ThismessagecametomefromareadernamedPeterSvensland. Please try again later. However much neo-noir crosses gender lines, the genre's greatest admirers may well be the people who make the films.

Althoughthisisquintessentialfilmnoir,thelandscapesaremostlyshades Page Tweet Hollywood has given the world three movie genres: Westerns, musicals and film noir. The term was first applied by French film critics in the s to a kind of American film they treasured even while it was scorned in its homeland.