

**DWELLING, PLACE AND ENVIRONMENT: TOWARDS A
PHENOMENOLOGY OF PERSON AND WORLD**

Rae Mariani

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In as much as we must act in everyday life on the basis of the perceptual surface of the lived-world, authenticity renders this world both reliable and trustworthy. In earlier times, the designer of place was usually the builder; and make, user. A Togu Na in Banani, one of the more accessible villages, was rebuilt in by these young men.

Thenhewasmoreexplicit.Thisawarenessisfundamentaltothewayinwhichpe
This passage depicts the situation of environment and language being given together or not at all. Geographical experiences, however, do not suffer from this obscurity. Enlargecover.When we grow up in such places or spend a lot of time in them, they become part of our everyday world, our "home. Further reflection shows that language does not regularly follow and report what simply is .