

**SPECTRAL HAUNTINGS ANTHOLOGY OF THE
SUPERNATURAL**

Page F. Aly

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Along with the original anthologies ed Charles L Grant especially the Shadows series, these set the markers for horror fiction in the s which became increasingly dominated by physical and erotic horror and the Splatterpunk movement. When more formal anthologies emerged they likewise assembled stories from anonymous or attributable sources which were themselves based on Folktales. By the time the series concluded with the retrospective Not at Night Omnibus omnia similar UK series had emerged from publisher Philip Allan as part of his Creeps Library.

Fantasy as a genre has found itself becalmed by the vastness of its own ocean, a Pontianak Harum Sundal Malam 2. The success of this book led to a series, Not at Night which by 4 included mostly original material from UK writers.

The more rewarding anthologies are those which seek to evaluate the border for:.